Dungeons and Daddies

Dungeon Master: Anthony Burch   
Glenn Close​: Freddie Wong   
Darryl Wilson​: Matt Arnold   
Henry Oak​: Will Campos   
Ron Stampler​: Beth May

Episode 37 – Talking Sons

**Will:** This program is about unsolved mysteries. Whenever possible the actual family members and law-keeping constables have participated in recreating these events. What you are about to hear is not a news broadcast.

*[music]*

**Freddie:** Tonight on Unsolved Mysteries, a Charleston Chew, a caramel candy not of this world, was consumed by a middle aged man named Darryl Wilson. Nobody saw him eat it, and yet the foul horror that came out of him has devastated the minds of all who have witnessed it.

We'll also examine the case of a child by the name of Paeden Bennetts created from the soul of a long-dead father pulled from the nether realms. His memories are locked away inside an artifact shaped like a bowl. And then the township of Ballsdeep, a once popular sport which drew crowds of thousands mysteriously loses all their fans seemingly overnight. Did the sport become too boring or was it ghosts?

*[theme music]*

**Freddie:** Welcome to Dungeons and Daddies, not a BDSM podcast, more of a loose D&D podcast, if I'm being honest, about four dads from our world flung into the Forgotten Realms in the quest to rescue their lost sons. My name is Freddie Wong. I play Glenn Close, the rock and roll Bard dad of the group. This week's Glenn fact, we've been seeing a lot of fan art about Glenn's body recently but I want to talk—

**Matt:** I hate it.

**Freddie:** —about Glenn's tattoos.

**Will**: Oh mine’s a tattoo fact. Oh, okay. Well, that's actually synergy. That's good. All right.

**Freddie:** Synergy, man.

**Will:** Yeah. All right. Cool.

**Freddie**: Glenn has one tattoo. It's on the tramp stamp spot.

**Beth**: Oh, gosh.

**Freddie**: What is it? I'll let you dear readers decide with your fan art.

**Matt:**  What?

**Freddie:**  Yeah. We're not saying what it is.

**Will:** What cowardice is this?

**Matt:** What that— what is this?

**Will:b** That's not a fact that's a hole where a fact should be.

**Beth:** That's *sin*-ergy. That's a big sin.

**Freddie:** I want people to fill it in.

**Matt:** What?

**Beth:** No, it's a tramp stamp that says sin.

**Freddie:** It's like a Christmas ivy.

**Matt:** It's a sin.

**Beth:** It’s a sin, yeah.

**Freddie:** It says sin and it's Christmas ivy.

**Beth:** Yes.

**Matt:** Yes. That’s what I’m saying. It says sin but in like, that noelle font.

**Anthony:** I thought you were going to say it was like mistletoe, like you gotta kiss my butt.

**Freddie:** Oooh.

**Beth:** I like that.

**Anthony:** Which means that every time you've been mooning the omega dads, you're like—

**Will:** Who says it's his only tattoo, Anthony?

**Matt:** That's true.

**Anthony:** True.

**Beth:** He just did.

**Freddie:** Me.

**Will:** Oh, did he?

**Matt:** Yeah, that's true.

**Will:** Well I — this shows you how much I listen.

**Freddie:** That’s part of my dad fact.

**Beth:** You guys know that I would get a tattoo of like anything, right? We've established this before that like, I have—

**Everybody:** No.

**Beth:** —I have so little regard for my humanity and my personhood, and my body that I probably would get anything tattooed on me.

**Freddie:** Poop emoji.

**Will:** Uh, guy, we're doing a Video Game High School logo.

**Beth:** Oh my God.

**Matt:** Alright. Hello, my name is Matt Arnold. I play Darryl Wilson: a stay-at-home coach dad who turns into a barbarian when he enters the Forgotten Realms. Darryl absolutely *loves* fireworks. Oh my God, fireworks.

**Freddie:** Fireworks? There we go.

**Matt:** His favorite— loves bootleg fireworks, loves getting fireworks any way he can. The kids come to Darryl's house on Fourth of July because they know he's willing to sneak out at 9 o’clock at night and give the kids—

**Anthony:** Is Darryl the fucking guy who has been setting off fireworks every 20 minutes?

**Freddie:** No, Glenn is. Glenn 100% is the guy though. Glenn in his van is 100% the guy.

**Matt:** Glenn is the guy who does that like July 1st on random times a day just because. Darryl is the guy who has been prepping for three weeks to make his own firework show that's going to be better. One of the things he loves to do is— I don't know what they’re exactly are called but they're like these balls that go flying out and you can put them in big tubes.

**Freddie:** Yeah, flying fizz balls.

**Matt:** Flying fizz ba— is that what they're called?

**Freddie:** No.

**Matt:** Oh, okay. Well, him and his friends always called them the Big D and he just thought it meant Big Darryl, but it's like you know you're holding a big phallic thing so all the kids were running around talking about the Big D, and Darryl got in trouble with all the moms and other parents because he bought them all fireworks and making dick jokes.

**Freddie:** Homeowners Association really clamped him down.

**Matt:** Darryl has been banned from fireworks for the last couple years, and—

**Will:** Dang.

**Matt:** —it really depresses him.

**Freddie:** Is he locked in a fight with the local Homeowners Association? They're saying like, "Mr. Wilson, you cannot have any more displays—"

**Matt:** Mostly the Doodlers Parents Association or whatever it's called, boosters club got pretty mad at him.

**Will:** We needed this dad fact back when we had Odyssey-san because then we could just do that you've been storing all of your—

**Matt:** Ohh, shit.

**Beth:** Oh shit.

**Will:** —fireworks in the Odyssey-san.

**Beth:** I feel like, wait, is the Doodlers—

**Freddie:** Ohh.

**Matt:** Nothing but sparklers for him now.

**Beth:** Is the Doodlers Parent Association, like, I don't know. I try not to think of what's possibly going on in the outside world while we're in the Forgotten Realms, but I feel like, yo, maybe somebody has sent the police after us. There's all these missing kids and stuff—

**Matt & Will:** It's only been like a couple of hours. Yeah.

**Beth:** Oh, yeah. Sorry.

**Anthony:** Eventually they will almost certainly send cops and assume that you all just kidnapped your own children and you're horrible, horrible dads.

**Matt:** Damn.

**Freddie:** That is the adventure when we come back is that we are framed for kidnapping our own kids.

**Will:** And that's why you don't defund the police, guys.

**Beth:** Oh, my goodness.

**Freddie:** Oh God.

**Will:** Because who's going to go after four lost dads in the Forgotten Realms. Who's going to go after them, huh?

**Matt:** All right, let's hear your dad fact.

**Wills:** Riddle me that, liberals. Who's going to go save the dads if we defund the police?

**Beth:** If you don't defund the police the podcast will end, because the police will pry us out of the Forgotten Realms.

**Will:**  Hey everyone, I'm Will Campos, fun liberal.

*[laughing]*

**Will:** I play Henry Oak, a hippie Druid rockin’ stockin’ Birkenstock munchin’ crunchin’ hippie-natured Druid dad.

**Freddie:** Oooh, a new way, new way of doing it.

**Will:** New wave— New way, new dad, new me, new dad fact about Henry's tattoo which is also a tramp stamp. Is tramp stamp okay to say?

**Beth:** I—

**Matt:** Probably not.

**Will:** Alright.

**Beth:** Like…

**Will:** Fun fact— ah, dad fact about—

**Anthony:** Empowered woman tattoo spot.

**Beth:** I— *[laughing*] no.

**Matt:** Because I'm pretty sure they're not talking about the Charlie Chaplin type of tramp.

**Will:** Yeah.

**Matt:** So.

**Will:** That was where it came from.

**Anthony:** Yeah, the Charlie Chaplin tramp would just be in the Hitler space of your face.

*[laughing]*

**Will:** Henry's empowered woman lower back tattoo spot tattoo is of… He went in to go get the peace sign done, but he wound up getting the Mercedes Benz logo. And—

**Anthony:** Of course.

**Will:** —because the guy fucked it up and gave him the Mercedes Benz logo, and then, but he was like—

**Henry:** Well, no, it's okay because it's like it's Mercedes Oak-Garcia. Right? It's about you, babe.

**Will:** And he tried to pull that move—

**Anthony:** It's a little treat for her every time she pegs you.

**Will:** Yeah, exactly.

**Beth:** Oh…

**Matt:** Oh my God.

**Beth:** …my goodness.

**Freddie:** Oh my God.

**Will:** But it’s cannon, 100%. But the real reason that Henry doesn't get it changed is because it hurt too much, so he's like... Because he could very easily get that extra line added to make it a peace symbol like he wanted but it hurt like a son of a gun, and he does not want to go.

**Beth:** She's Mercedes and she bends. Oh, man.

**Will:** That was very, very good. Next level pun.

**Beth:** Thank you.

**Will:** Ten out of ten.

**Beth:** I've been sitting here thinking about what's another version of tramp stamp that like, *this* empowered woman would be cool with, and I think I'm just fine with tramp stamp. Hi, I'm Beth May.

**Matt:** I mean, you've already told us that you're literally willing to put any tattoo on your body, so.

**Beth:** Yeah. This is good because I was having a hard time coming up with a Ron fact today. So I won't say a Ron fact, I'll say Beth fact that I would definitely at some point in my life get a tramp stamp of Tramp from Lady and the Tramp and he would be sexy.

**Anthony:** Aww.

**Will:** And he's got a sexy dragon stamp like on his lower back, like it's like tramp stamp-ception?

**Beth:** Yeah.

**Freddie:** The Germans call them “Arschgeweih”, which means ass antlers.

**Will:** That's so much better.

**Beth:** I love that.

**Matt:** That's so good.

**Will:** Ass antlers. Alright, that's Fr— that’s Henry’s— ass antlers.

**Beth:** That’s great, because like—

**Anthony:** That’s Henry’s sexually strong energy.

**Beth:** You know that muscle thing that is called like, stripper dimples?

**Freddie:** Yeah.

**Anthony:** That thing above your butt?

**Beth:** Yeah, yeah. Like, the thing that I've always wanted, but like never had.

**Matt:** It's the V for your butt.

**Beth:** Yeah.

**Freddie:** Yeah, it's your butt V.

**Beth:** But to have just anything in that area called antlers? Oh, I would love that.

**Matt:** That's very powerful.

**Will:** It is powerful.

**Beth:** Let's do it.

**Anthony:** I'm Anthony Burch. I'm your daddy. I have sort of the opposite of a tramp stamp because I have a surgery scar on my front.

**Freddie:** Holy shit.

**Anthony:** And I was looking at it and I was like, "Oh, this is so cool. I got this big ol’ scar. I've never considered myself— I’ve got this cool scar—

**Freddie:** From your kidney surgery?

**Anthony:** Yeah, from my surgery.

**Matt:** We get it. You're an amazing person, Anthony.

**Anthony:** He brought it up. I was just saying I have a scar. It could have been from anything. It could have been from fighting a bear. And I was like, "Oh, this is so cool. This is so hardcore."

And then I looked at it a little bit more and it kind of curves upward on the side, so it kind of looks like a left parentheses or a right parentheses like, put on their side. And I was like, "Oh, that's unfortunate."

But then I looked even harder and I realized my belly button kind of looked like an eye, so it just looks like I have a smiling cyclops right above my dick because of the way that my scar works—.

**Beth:** It sounds like you have a C-section scar.

**Anthony:** It's very C-section-esque.

**Matt:** Quite similar.

**Anthony:** Yeah. Now when I look at my abs I was— for the briefest time felt masculine and proud, and now I’m right back to where I was.

**Matt:** You know what that means is we need a picture of that scar and then Freddie will Photoshop it into an icon for our Discord and that could be the winky face icon.

**Beth:** Nice.

**Anthony:** The proximity to pube town is way too heavy for me to ever give a picture.

**Freddie:** Hold on.

**Will:** Good thing Manscape sponsored the podcast.

**Beth:** Nice.

**Anthony:** That’s true.

**Freddie:** Wait, wait, wait. Sorry Anthony, just to be clear, so it's like a little smiley face curl? For the scar?

**Anthony:** Yeah. Basically it's a little smiley scar above my pubes.

**Freddie:** Could you please have across it, "Why so serious?" Like a little joker, like a joker thing.

*[all laughing]*

**Anthony:** Any time I'm about to have sex, I will immediately make myself not about to have sex by saying, "Do you want to know how I got this scar?"

**Will:** It's all a part of the plan.

**Anthony:** Every girl I sleep with they tell a different story, they all contradict.

**Matt:** Oh no.

**Beth:**  Oh, man.

**Anthony:** That's why I'm always smiling.

**Beth:** I— I also—

**Will:**  Let's put a smile on that face.

**Beth:** I got surgery on my stomach to where I got my abs surgically removed. And so now I don't have to think about having abs anymore. That’s— that would be my surgical scar.

*[music]*

**Anthony:** The last time we were in the Forgotten Realms as a family—

**Beth:** Aww.

**Anthony:** Erin O’Neil had just taken Paeden and Darryl aside. Darryl had invited Grant, but Grant didn't want to come ‘cause he’s sad. And Erin basically laid out that the Supper Bowl that you had just won, which was supposedly going to be the anchor that keeps Darryl and Paeden and Grant locked in the Forgotten Realms and unable to return to our world, that it's actually a fake. Darryl just said, "Paeden’s my dad", and Henry and Ron had classic stinger reactions.

**Matt:** Those classics.

**Beth:** Yeah. We're really funny. Oh, God.

**Matt:** So,Darryl raises an axe and brings it down on Paeden's head.

*[laughter]*

**Matt:** Do I roll for damage? No. No.

**Anthony:** Okay. Much like the *Highlander*…

**Freddie:** You absorb all his power.

**Anthony:** Yeah. There can only be one Wilson.

**Will:** So you're slightly less powerful.

**Matt:** Oh, man. Okay.

**Darryl:** Well, I mean, yeah, Henry. I mean, not literally my dad, but—

**Henry:** He's your... I'm very confused. So, Paeden's your dad? How does that work?

**Ron:** Because he's my half-brother.

**Henry:** So, you're Ron's brother?

**Ron:** Oh, man...

**Darryl:** Absolutely not.

**Ron:** Well, I mean, I've never had a brother before, so this is just, it's an honor. I look up to you.

**Darryl:** You still don't, Ron.

**Ron:** I think I'm probably older than you are, because I know more, but you're taller than I am, so it is like you're my big brother. This is something that I've thought about ever since I heard about camping. This is just... I'm so excited. I really wasn't the biggest fan of you in terms of the other dads, you were kind of number three on my list. But now, I mean, you're my brother. You're not a dad anymore. You're my bro, bro.

**Freddie:** I hold my hand up for a high five for Paeden, and as I do so, I say—

**Glenn:** That means Paeden and I got another thing in common. We both fuck your mom!

**Paeden:** Yeah! Yeah! Yeah! Pow pow pow!

**Darryl:** Wait, my mom, or...? Are you talking about my— Carol, or my mom?

**Glenn:** Your mom, Darryl. Ha ha, your mom!

**Ron:** I fucked Carol, Darryl… Uh. Nevermind. Bro. I’m just sharing some brotherly humor, bro. I didn’t actually fuck… Carol…

*[laughter]*

**Darryl:** I got that.

**Henry:** Look, guys, we can all razz Darryl later about who'd dorked his mom, but—

**Darryl:** Feels like a weird thing to razz me on right now, when I just told you—

**Henry:** I feel like we've got a big bombshell on us, like— Okay, so I don't understand. How is Paeden your dad?

**Anthony:** While you guys are discussing this, Grant comes over, just so he can understand the way the plot works as well.

*[laughter]*

**Freddie:** “It sounds like plot's happening over here!”

**Darryl:** Hey, Grant. Let's all just sit down.

**Matt:** I just sit down on the grass.

**Freddie:** Criss-cross applesauce.

**Henry:** Oh, I love that. Everyone form a circle.

**Paeden:** We gonna play Duck, Duck, Goose?

**Darryl:** No, Paeden.

**Henry:** Paeden, they have Duck, Duck, Goose in this world? How does Duck, Duck, Goose work in the Forgotten Realms?

**Paeden:** First, you take out your knife...

**Darryl:** Nope!

**Matt:** I take away his knife.

**Paeden:** Goddammit! I'm your father, and I get to decide whether I have a knife or not! As long as you're living in my house, under my roof, I get to have a knife!

**Freddie:** Grant goes like, "Wait, what?"

**Anthony:** Yeah, Grant—

**Grant:** Sorry?

**Darryl:** Yeah. Okay, so... maybe Erin will have to come back and explain it if I don't do a great job.

**Anthony:** Erin is around if you want her to join.

**Matt:** Okay.

**Darryl:** Well, Erin, you just let me know how I'm doing explaining all this. So, it appears that this trophy is not actually the anchor. It's actually Paeden.

**Anthony:** Paeden does finger guns.

**Darryl:** Yeah. Yeah, that's right. Which means we’ll have to destroy him to get back.

**Henry:** Oh my gosh.

**Darryl:** Let's just put that off to the side for a second, put a pin in that.

**Ron:** The trophy, or Paeden?

**Darryl:** Paeden. And the other thing is, it appears that Paeden is still Paeden, but he has my dad's soul in him, which I'm still kinda dealing with on a whole theological level right now.

**Henry:** Yeah, that seems like that would violate some core tenants of your religious beliefs. That's a lot.

**Matt:** I don't think there's anything specifically in— Air Bud-esque ???, nothing specifically in the Bible saying a soul can't be in somebody else, but it definitely isn't quite what I've been...

*[laughter]*

**Anthony:** “There is no rule that Jesus can't be in the child!”

**Beth:** The soul...

**Will:** John the Baptist flipping through the Old Testament, "Ain't no rule says it can't happen!"

**Darryl:** But definitely different than I would imagine. So, Erin, tell me if I'm right. If we destroy the anchor, Paeden will suddenly get the memories of my dad. Like, he'll become my dad in an actual, mental, spiritual sense.

**Glenn:** And who are we but the collection of our experiences and our memories. Am I right?

**Darryl:** Yeah.

**Erin:** Unfortunately, Glenn has a good point.

**Glenn:** Nice.

**Erin:** Yeah. No, I assume when Willy brought your dad's spirit to this realm, he locked away the memories somehow, and that, if you destroy the trophy, those will be unlocked and he'll remember who he was. He'll still have the memories of also being Paeden, he’ll just sort of also remember that he was your dad for 50-something years.

**Ron:** Well, that sounds great! It sounds like a win-win. Yeah, you got the best of both dads, so to speak.

**Henry:** Yeah. I feel like, you love Paeden, you love your dad. This feels like a win. I'm not sure the metaphysics, though. Will Paeden cease to exist? Will Paeden be both Paeden, and— what was your dad's name, Darryl?

**Darryl:** Frank.

**Henry:** He'll be both Paeden and Frank sharing the same body.

**Glenn:** FrankenPaeden.

**Henry:** FrankenPaeden. He'll be the FrankenPaeden.

**Paeden:** I’ll be the FrankenPaeden.

**Ron:** Well, does Frank, your dad... does he look like a 40-pound eight-year-old?

**Darryl:** No, not at all. He looks like a strong, 220, 6' 2", perfect man.

**Henry:** Yikes...

**Paeden:** Again, you're just describing me. I don't know why…

*[laughter]*

**Freddie:** Side note, I just cannot imagine what the prep for Anthony must be like, thinking that it’s like, what if Anthony has to role play both an eight-year-old and the old dad dude, like, man.

**Beth:** I mean, that's what I have to do.

*[laughter]*

**Anthony:** As per usual, I get all the accolades for a job that a woman has been doing the entire time.

*[all laughs]*

**Beth:** Oh, man...

**Henry:** Okay, this is a lot. And this is maybe the weirdest curveball we've had thrown at us yet on our adventure. So, was Paeden like, a pre-existing kid, and then he had these soul memories shoved into him, or is Paeden a construct? I don't quite understand how that works.

**Anthony:** Erin gets a grimace on her face, and she puts her hands on Paeden's ears and he’s like—

**Paeden:** What are you doing? What are you doing?

**Anthony:** And she goes—

**Erin:** Paeden is not a... He was never a real kid. He's basically a homunculus, made of confidence and urine, that really sort of—

**Darryl:** Urine?

**Henry:** That's why he doesn't pee! Remember? He absorbs it into his body.

**Darryl:** That's why he doesn't pee?

**Erin:** He absorbs all of his pee.

**Glenn:** Holy shit. He was telling the truth?

**Ron:** As the Velveteen Rabbit teaches all of us, real isn’t how you're made. It's something that happens to you. I think there have been a lot of terrible things that have happened to all of us, that I would describe, if I were to use cool slang, as real.

**Darryl:** That's right, Ron.

**Henry:** You're right, Ron.

**Glenn:** It does sound like that regardless of what the metaphysical implications are, there's just a couple of questions we have to answer right away. Which is, should we destroy this thing that's supposed to be the anchor, this bowl? Or should we just hang on to it, and kind of worry about the Frank and Paeden situation later?

**Darryl:** There's also the element of, like... I'm just thinking about this now, but what's my dad going through? Was he dead? Was his soul in heaven? Is he sucked out? Is he torment—? *[slightly panicked]* Erin, how does the soul work? Is he torturing— What's happening to him?

**Erin:** I strongly doubt he's being tortured. If he just took your dad's soul, put it into a kid, and so the soul is pure and unburdened by the decades of memories that he had when he was in your realm. So, his soul is pure, it's fine, it's in Paeden. His memories were separated from him and put inside this trophy—

**Darryl:** I'll be honest, Erin. If you don't know the answer 100%, you can just say it. This seems pretty—

*[laughter]*

**Erin:** Yeah**,** I mean. I just hate letting you guys down when you have all these questions, because you look so lost.

**Darryl:** Yeah. It definitely seems like we're in some big existential kind of stuff, here. I don't know if any of us really know the answer. I mean, if anybody knew the answer of what happens after death, I mean... It's okay. I think we're all kind of—

**Erin:** I mean, I’m just saying— his soul is right there. If you want to see how his soul is doing, look at Paeden. That's how his soul is doing. It's there.

**Henry:** So you're saying that Paeden is the purified soul of Darryl's dad, trapped in a piss boy?

*[Freddie laughing]*

**Darryl:** Well, you don't need to call Paeden a piss boy.

**Erin:** Henry, I could not have put it better myself. Could not have put it better.

**Anthony:** Paeden is like—

**Paeden:** I mean, I kind of like piss boy. It's got a ring to it. I don't mind it.

**Darryl:** I mean Paeden, you're awesome. You know you're awesome.

**Paeden:** We're all aware of that, I mean...

**Darryl:** He's definitely nothing like my dad. I mean, I guess I didn't know my dad when he was eight, but…

**Henry:** Yeah, your dad could have been a real Bart Simpson of a dad, when he was not a dad yet. Maybe it's time for all of us to not have a cow about this.

**Glenn:** But Darryl, I guess this is really up to you here. Do you think we should destroy this bowl, or what?

**Darryl:** I mean, I think... Boy, guys, I sure have the luck, right? I was going to eat Grant’s skin, and now I got to kill Paeden. Looks like we're just going to have to push that one down the hill a little bit, and figure that one out. There's got to be some magic shit for that, excuse my language, but—

**Glenn:** It does sound like we should do a little bit more investigating, and maybe talk to a philosopher or some kind before we make a decision.

**Henry:** Look, this is a magic world. Maybe there's a Pinocchio loophole, where we can extract your dad's soul and turn Paeden into a real boy! Right? That's got to be something you could do.

**Darryl:** Paeden is a real boy! I was going to say, I think in terms... Or, what?

**Henry:** No, wait… I mean, like he's a…

**Will:** I cover Paeden’s ears.

**Paeden:** The word you're searching for is “cool”.

**Henry:** He's a cool homunculus who was created, right? So, maybe there's a way we could make him his own person, and maybe like, extract your dad's soul. That's what I'm trying to get at. It's like Pinocchio—

**Beth:** You gotta pay the troll toll to get out of that boy’s soul!

**Darryl:** That might be a thing. I guess, to me it feels like—

**Henry:** Erin, is that a thing?

**Erin:** I mean, it clearly is, because it's what Willy did to your dad in the first place, essentially. But, it's an incredibly powerful bit of daddy magic. You guys don't possess that kind of power. I would wager that, other than Willy, nobody possesses that power to do that. But if you guys get some more daddy magic on your side, who knows what's possible?

**Henry:** Maybe if we *leveled up* every now and then...

**Erin:** Yeah, I think once you guys leave this area, you'll probably level up. I get that feeling about you.

*[laughter]*

**Ron:** Well, I'm related to Willy, so let me just try to figure it out. All right, so I'm going to use my daddy magic here, as a stepfather, and I'm going to just put my hand on Paeden's shoulders here. Hey, buddy.

**Paeden:** Hey, babe.

**Ron:** And then I'll say, "Frankly, my dear, I don't have a Frank."

**Anthony:** Roll Arcana with disadvantage.

**Beth:** Okay, that is a 10.

**Anthony:** With a 10, you can tell that you just did... nothing. Of all the dads right now, I would say you probably have a higher than average amount of daddy magic because of what you and Terry Jr. have accomplished, but it's not enough to really do anything with just the power of wishing on Paeden right now.

**Henry:** What a conundrum. Well, look, I feel like we need to keep our eyes and ears open for a way to solve this Paeden problem while we continue with our quest, right?

**Glenn:** And we're taking this bowl with us while we figure this out.

**Ron:** Yeah, we can wrap them both in bubble wrap.

**Erin:** Paeden too?

**Ron:** Yeah, because they're both kind of fragile.

**Darryl:** I mean, if what you're saying is right, Erin, and my dad's not suffering or anything like that, I don't know. Honestly, I don't think it's a decision an eight-year-old boy can make. No offense, Paeden.

**Paeden:** None taken.

**Darryl:** I don't think we need to destroy Paeden's brain right now, either.

**Glenn:** Hey, Beholder?

**Beholder:** Yeah, what's up?

**Glenn:** Do you have like, some bubble wrap or something? We want to preserve, make sure everything's all good, like bubble wrap. You got any bubble wrap?

**Beholder:** No. We’re a football— Sorry, we're a Glennbowl stadium. We don't have—

**Glenn:** Ah, there you go!

**Ron:** Some pads, then, some helmets.

**Beholder:** Well, I have a bunch of pads and stuff, like, padding...

**Glenn:** Yeah, give me just, like, a bunch of pads.

**Beholder:** I've got a bunch of foam pads. Let me go get them.

**Henry:** Wait a second, wait a second! If Darryl's dad's memories are in the bowl, is there a way we can commune with the memories in the bowl? Because, all I'm saying is that Darryl's dad, Frank... If he had an encounter with Willy, he may know something that could help us in our quest. Can we create another homunculus, and put the memories of Darryl's dad into the homunculus and talk to Darryl's dad?

**Glenn:** Oh, man. I saw an anime about this. It doesn't end well.

*[laughter]*

**Anthony:** What if Paeden was a dog?

**Ron:** What if we just pour some Gatorade in there and drink it?

**Henry:** Ron is right. If we pour Gatorade into the bowl and drink the bowl, will we be able to have some sort of communion with Darryl's dad spirit?

**Ron:** I know! I know! Okay. Hey, Mister Mustache?

**Mr. Mustache:** Yes? Buenos dias.

**Ron:** You know how, when you're drinking some things, and then you get like, a milk mustache? Except that…

**Mr. Mustache:** A milk-me, yes.

**Ron:** But if you're drinking something and you have an actual mustache, then the thing that you would get a milk mustache with goes on your actual mustache? So, if I was drinking Gatorade with you on my face, then I would get Gatorade on my mustache, and maybe you could talk to the Gatorade, or something. You just sort of sort it out, just sort of think about maybe the power of dad that's in the Gatorade.

**Mr. Mustache:** I could attempt to commune with the ade, yes.

**Freddie:** Glenn is like, unscrewing and pouring in various neon flavors of Gatorade into this bowl.

**Anthony:** Okay.

**Glenn:** All right, here! Yeah, Ron, drink it up. It's all the flavors. This is a suicide, or a graveyard. I forget what... It's different regionally, I guess.

*[laughter]*

**Beth:** King’s cup! So, Ron drinks the Gatorade.

**Anthony:** Okay. I will have Mr. Mustache roll Arcana. Okay, so Mr. Mustache rolled 18 on Arcana. So, just Ron hears, like, *[sipping noises]*.

**Mr. Mustache:** Okay, all right. I'm getting notes...

**Freddie:** I'm getting flavor blasted.

**Mr. Mustache:** I'm getting Baja. I'm getting—

**Will:** Notes of electrolytes.

**Mr. Mustache:** Oh, okay. What I'm getting is this typhoon, a tsunami of memories that just randomly swirl around with no agency, no intelligence directed. There's just sort of a big stew of memories that are hitting me.

I see him playing football. I see him raising Darryl. I see him picking him up and cleaning his scraped knee with rubbing alcohol. I see him crying at the birth of his daughter. I see him with his wife. I just see a bunch of just a whole life, in one little sip of Gatorade. But it's fading now. Okay, wait. What did I say?

**Will:** So we just saw Ron drink—

**Henry:** Ron, did you see anything?

**Ron:** Yeah. I saw Frank with his wife.

**Henry:** You saw Darryl's dad?

**Darryl:** Doing what?

**Ron:** Yeah. Uh...

**Henry:** What was he doing?

**Freddie:** I hold a hand for a high five for Ron.

**Beth:** *[chuckles]* Ron high fives, slowly.

**Anthony:** You just put your hand on his hand, and then slowly drag it downward.

**Freddie:** And clasp.

**Beth:** Yes, clasp.

**Ron:** Well, I feel like we could just have him in this bowl for us to lap up whenever we need to remember anything.

**Henry:** Did you see anything about how he got taken by your dad? Did you see your dad?

**Anthony:** Let me roll again, because if you want, he can try to zero in on that stuff. Oh, he rolled badly anyway. Didn't see Willy.

**Ron:** No, just saw good times, you know?

**Darryl:** Well, can I take a sip, then?

**Ron:** Be my guest. Yeah, absolutely. Here you go.

**Matt:** Okay. I go ahead and I take a sip.

**Anthony:** Okay, roll Arcana.

**Beth:** I should have poured it over him like the end of a…

*[laughter]*

**Matt:** I got a 7.

**Anthony:** Okay. With a 7, you smell your dad's aftershave. You get a very strong sense memory of what it was like being around him as a kid, and that certainly stirs memories up for you. But you can't place the exact memories of your dad's that are in here, but you definitely get a sense of your dad's essence is connected to this thing.

**Matt:** I put it down and I say—

**Darryl:** Yeah, that wasn't a good idea. I shouldn't have done that.

**Henry:** Oh, dang, man. Are you okay?

**Anthony:** Grant goes—

**Grant:** Are you okay, dad?

**Darryl:** I mean, that's a lot. I mean, obviously I smelled my dad's aftershave. It's been a long time. It took a while to get over it. I don't know what to do here, gents.

**Glenn:** I got all these pads. I think we preserve this bowl, with this potion, sort of like stew inside of it—

**Freddie:** That, by the way, according to Anthony, is probably the buffest potion in the history of D&D. Because this single potion should give everybody every buff that he said that you get. Because I canonically poured all the sports drinks into it, which are all the halftime buff things, so we're going to keep this motherfucker on stand by.

**Anthony:** Yeah, you did. Yeah, you did. If you make sure it doesn’t spill—

**Freddie:** We're putting this in a fucking Big Gulp, and we're getting ready to fucking chug this before every—

**Beth:** Can we call it the Big Gulp?

**Freddie:** Yeah. We're going to keep this for every single fight we're about to go into, for the end of time, as far as I'm concerned, because this is a little gift from the DM he forgot about. So, just throwing that out there.

**Anthony:** You have Frankie's secret stuff.

**Will:** *[laughing]* Frankie’s secret stuff...

**Freddie:** It's Frank's secret stuff, now, in this. So, Glenn, he like, covers it up with the football pads, and tapes around it so the liquid doesn't slosh with athletic tape, and writes “Frank's Secret Stuff” on it.

**Anthony:** It's great because that means the liquid is going to now slosh up and hit the sweaty like crusty pads that have been used by people so it's going to have a little extra dad stank on it when you drink from it next.

**Beth:** Oh, no.

**Matt:** So then I stand up and I look at her and say,

**Darryl:** So you say there's a chance that we can take the soul out of Paeden and we can keep Paeden around.

**Erin:** Yes. There's definitely a chance because it's what Willie did.

**Darryl:** Then that's what we're going to... We're not getting rid of you Paeden, and we're going to find a way to get my dad out of you.You may have been my dad but you... Nice, Ron.

**Beth:** *[laughing]* Sorry.

**Matt:** I just like, side eye Ron,

**Darryl:** You have something to say?

**Ron:** No.

**Darryl:** It's just a lot of laughter for a lot of stuff going on right now. That's cool. I get it. We all got to do this in our own way. We're going to find a way to do this. We're not killing you Paeden and we're going to... I think you are your own person right now and we're going to find a way to get my dad out of here and get back without taking you out.

**Glenn:** All right. Thanks for the bowl.

**Beholder:** No problem I guess. Assholes. Just don’t come back.

**Darryl:** Why do you call us assholes? What the hell is that about?

**Beholder:** Because you made Glennbowl not fun to watch.

**Darryl:** Man get out of here. We won your stupid ass game. It's not our fault that your rules suck.

**Beholder:** I don't care about your you fragile baby, big dumb baby.

**Darryl:** Get out of here.

**Beholder:** Why don't you cry about your dad? I've been eavesdropping the whole time, I behold things.

*[laughter]*

**Matt:** Darryl just looks down.

**Beholder:** You're going to cry about it? Cry about your dad dying you big dumb stupid baby?

**Henry:** Hey, you back off Mr. Beholder, sir. This person is going through a lot right now, and we don't appreciate you making fun of him for having emotions. That's called toxic masculinity and we shall bid you good day.

**Beholder:** I'm more making fun of him for not having emotions. He's not reacting to anything. He’s just a big dumb—

**Henry:** Oh, well, you're going to [inaudible 00:27:53] the second he does have emotions?

**Beholder:** Yeah. It’s what I call a win-win. I behold the win-win for myself.

**Henry:** Maybe that's part of the vicious cycle of toxic masculinity is that men aren't allowed to cry, and then when they do cry we're like, *[mocking]* “Don't cry." And then we're like, "Why do you suppress your emotions?" Back off that's my friend Darryl. Back off.

**Beholder:** I run Glennbowl. You came here looking for positive emotions and masculinity, you came to the wrong place, motherfucker.

**Beth:** This is why I never watch post game shows.

*[laughter]*

This is like, "What?" Well, yeah I felt a certain way when I did the thing and we're like, "Yeah, we saw you do the thing."

**Freddie:** I want to have a little like Live, Laugh, Love poster that we sell now that just says, "I bid thee, toxic masculinity, good day."

**Anthony:** So, Paeden starts climbing up your body like it's a jungle gym. Darryl and he goes—

**Paeden:** Darryl, Darryl.

**Beth:** That's a line I'm going to use on somebody if quarantine goes on any longer.

**Darryl:** Well, what's up Paeden?

**Anthony:** He says,

**Paeden:** Darryl, come into my office.

**Darryl:** What? What's up?

**Paeden:** Are you sure about the... Because look, I don't want to die obviously. I can't die probably. I'm sure it's like one of those natural laws, sun sets, sun rises. Paeden don't die, all that stuff. But she said that he took a soul out, right, and that he put the soul in me, and then put the memory somewhere else.

**Ron:** And you shake it all about.

**Paeden:** You do the hokey pokey and you turn into a eight-year-old. But that means there's only one soul going anywhere. You could duplicate the souls maybe to make a second me or something, but it's either me or your dad. I don't know. I'm a little freaking out. I'm freaking out a little bit. I don't want you to make any decisions because look, I love you guys. I'm just saying. I love you guys. You guys are like my group dads.

**Henry and Darryl:** Aww. We love you too, Paeden.

**Paeden:** You guys weren't supposed to be eavesdropping, but that's fine.

**Freddie:** Glenn wasn't eavesdropping. Glenn was just looking at his bowl of Frank’s Secret Stuff and poking at it.

**Darryl:** Look, Paeden, I think what I'm trying to do right now is not make a rash decision. I'll be honest. The idea like the little bit of memories I just had was a lot. It'd be great to talk to my dad. I mean, you're an amazing kid, and if you happen to be my big man, at some point that'll be awesome too. But like you said—

**Paeden:** I'm the big man no matter what.

**Darryl:** You are. You're a big guy.

**Paeden:** Big strong man. Big strong boy.

**Darryl:** You're the big kid. I know what's up. If you feel like you want to just, like, dive in there and take these memories then that's one thing, but otherwise we don't have to make that decision right now. It sounds like you might be a little freaked out too.

**Paeden:** I'm a little freaked out. Yeah, I'm not in a place where I'm super sure if I want it or not.

**Darryl:** Yeah, then I think—

**Paeden:** I feel like you guys know best here. You're my dads essentially so whatever you decide is best even if it makes me your dad... Man, this is weird.

**Darryl:** Yeah, it is. Right?

**Paeden:** Dads on dads, man.

**Darryl:** It's okay to not be sure about what you want to do right now. I think we got three other anchors we got to find. We got plenty to do. I think we got a lot to learn still and whatever happens, I'll be there for you and we'll figure this thing out.

**Ron:** But this does mean that Paeden gets included in all—

**Darryl:** Ron, Paeden didn't want you to hear what he was talking about.

**Paeden:** It's too late now, it's fine.

**Ron:** I heard it, though.

**Darryl:** All right. Okay. All right everybody, jump in.

**Ron:** No, I'm not going to jump in. I'm going to talk from over here just listening to you bro, and then you my dad, bro. My uncle bro.

**Paeden:** I don't think we're brothers, it's just Willy is a dick and I know him from—

**Ron:** Yeah, bro. Anyways, what I was saying is that because we're all bros and because we're all dads, Paeden gets a free invite to any and all dad huddles from here on out.

**Paeden:** Oh fuck yeah.

**Glenn:** That does check out. That unfortunately does check out.

**Darryl:** That's true. I guess you're in dad huddles now, Paeden.

**Paeden:** Hell yeah. Am I going with you on every adventure or do you want me to stay behind now?

**Beth:** Oops.

**Darryl:** Let me ask you this—

**Matt:** ...and I hold up the knife and is like,

**Darryl:** Can you handle this like an adult now because you're an adult?

**Anthony:** His mouth water is like,

**Paeden:** I can handle it.

**Darryl:** Yeah?

**Paeden:** I'm an adult. I'm your dad.

**Will:** How does Glenn feel about that?

**Darryl:** Let me ask you a question Peyton, just a hypothetical. Let's say you had this knife out, you're carving something with a twig making it sharp, making a little sharp stick for yourself. And Glenn walks past you and leans down to tie his shoes and you see his nice ankles there without any protection, what would you do?

**Paeden:** Ooh they're calling to me. They’re calling to me.

**Darryl:** What would you do?

**Matt:** And I'm holding it. I'm like looking at him.

**Darryl:** Huh?

**Anthony:** He's going to make a wisdom roll. He goes,

**Paeden:** Is he hiccuping?

**Darryl:** Yes.

**Glenn:** Let's say I am.

**Henry:** Well, either way, why is that relevant?

**Paeden:** Because it was just to scare him and to cure his hiccups. So what I would do is I would very calmly put the knife down. I would walk over to him and then I would take the sharpened thing that I have been sharpening with the knife and I would stab him in the [inaudible 00:32:20] to cure him of his hiccup.

**Matt:** I fold the knife.

**Paeden:** I've grown. I wouldn't be using the knife, I've grown.

**Darryl:** It's one step forward and two steps back.

**Matt:** I fold the knife and go—

**Paeden:** How dare you? Out of spite, I'm just going to throw myself off a cliff now.

**Darryl:** No, you're not Paeden.

**Paeden:** I'm going to break that Supper Bowl over my knee and then get all the authority that I have, talk about your embarrassing poopies that you did as a child. I'm going to tell all of your friends about it.

**Darryl:** Okay Paeden. I think it's clear that you're not ready for this knife right now.

**Paeden:** How dare you?

**Glenn:** Folks, I think we've done all we could here. I think it's time we skedaddle out of this set.

**Will:** Are we just still sitting on the field of football?

**Freddie:** It's empty because everyone left. I think it's time we skedaddle out of this stadium.

**Glenn:** We should probably get going. We kind of got what we came for. Hey, Grant. Did you want to say bye to Yeet or anything?

**Anthony:** You say that to Grant and he's looking for forlornly at the entrance to the locker rooms that the Hotties went into. And he kind of just turns around and goes,

**Grant:** No, I think I'm good.

**Glenn:** No, okay.

**Ron:** Hey Hotties, good game.

**Glenn:** We got to do the high fives and stuff though.

**Ron:** Yeah, we simply have to.

**Glenn:** We didn't do the high fives live.

**Henry:** I'm going to leave the room. It didn't seem like they were super into high fiving us when they left. I think this one time we can maybe not-

**Anthony:** The beholder goes like,

**Beholder:** Oh, they didn't do the high five thing? Do you want me to bring them out? I can bring them out for the high five thing.

**Darryl:** Well the only thing is I would say, Henry we could give them some money. They seemed like they really were trying to get money for important, like for the family.

**Henry:** That's true. That checks out. We could do that.

**Glenn:** That's a good point. Ah man, what a good guy

**Hnery:** Yeah. We could [crosstalk 00:33:51].

**Darryl:** Glenn, do you think we should maybe do that?

**Grant:** I'll probably just go get a Mountain Dew.

**Darryl:** Okay, cool. Dad huddle.

**Anthony:** Okay. Paeden immediately jumps in and goes,

**Paeden:** Guys, I'm loving it. I'm feeling the energy. I can get used to this.

**Ron:** Good to have you here bro.

**Paeden:** It's good to be here.

**Darryl:** I just want you to understand that in this dad huddle I'm hoping that the responsibility of being in a dad huddle will help you grow up a little bit. Because nobody in this dad huddle would stab anybody else with a stick.

**Henry:** With anything.

**Freddie:**  I'm mean muggin Paeden the whole time.

**Paeden:** I'm hoping that your expectations get a little bit lower and that we all end up sort of happy with where I currently am. We'll just sort of see how that plays out.

**Darryl:** How about you guys go ahead and get the money to the Hotties over there and then I'm going to go talk to Grant. Is that cool?

**Henry:** Sure, sure, sure. How much are we thinking? Was there prize money? What do we get?

**Darryl:** I don't know, like 40 gold. How does this work here?

**Glenn:** Hey Beholder, how much do you normally get if you win the money? How much do you normally get?

**Beholder:** Hundo gold.

**Ron:** Sure, why not?

**Darryl:** Hey, Beholder. How much does a house cost in this world?

**Beholder:** A pretty solid house costs like... What kind of [inaudible 00:34:47] are you looking for? I also- I'm a realtor on the side.

**Henry:** Something with a nice school district.

**Darryl:** Like around here like three bedrooms, you know.

**Beholder:** In Ballsdeep, a three bedroom will set you back about 600 gold. Markets on a rise [inaudible 00:34:58]. It's definitely a buyers market right now. Usually, average is around 2500 but the economy has not been great.

**Darryl:** Okay. so like this is-

**Ron:** That doesn't sound like a good business decision.

**Darryl:** Okay. I mean it seems like we have enough money, so yeah let's give it to them. It seems only fair.

**Glenn:** I did lose a lot of money already on betting on the wrong teams.

**Darryl:** We still got the Deck of Many things. We still got plenty of stuff. I don't think we're... We have not-

**Henry:** All right. Yeah let's well go kick up some gold. Darryl is hanging back with Grant. Is that what's going on?

**Matt:** Yeah, I was going to go talk to Grant over there. He's just walking across the field I'm assuming.

**Anthony:** [crosstalk 00:35:26] Charlie Brown music playing. The beholder goes,

**Beholder:** Everybody back on the field for the high five part. You didn't do the high five part. That's bad sportsmanship. You know I hate that shit. Come on. Come on.

**Anthony:** All the Hotties come back out, the shark sadly flapping around irritatedly like bumping his nose against this glass and his astronaut helmet and stuff like that. Yeet is just leading the team with his hand out just rolling sadly past you guys, and goes,

**Yeet:** Good game. Good game.

**Darryl:** Good game. Man you're a champion. Don't let this keep you down buddy.

**Henry:** Good game guys. Good game.

**Beth:** Ron goes through and says,

**Ron:** Pleasure doing business with you. Pleasure doing business with you. Pleasure doing business with you.

**Anthony:** Are you handing like a business card to everyone?

**Beth:** Yeah, for sure.

**Will:** So when we get to the end of the line Henry is like,

**Henry:** Hey, guys, come over here a second. We feel real bad. This was about this quest that we're on but we know you guys are doing this for some real reasons too. We wanted to give this to you.

**Will:** And I hand him like the bag full of the money.

**Anthony:** So Yeet takes it into his hands, weighs it, hands it to Killa, and she's like,

**Killa:** That's a lot. That's the normal prize money. It's like we would have won anyway.

**Anthony:** And Yeet is like,

**Yeet:** Yeah, but it's not. We didn't win, we lost. That stings more than anything. I don't know if I take failure money.

**Glenn:** We could do that thing where we put our hands up and form an arch and you guys run under it.

**Yeet:** What would that change? We still lost.

**Glenn:** But then it'd be like 2, 4, 6, 8, who do we appreciate? You guys.

**Yeet:** Look, we do that when we beat the other team, and every time I feel like, "Woo, this is condescending." They got to know we don't really appreciate them. They got to know we disrespect them in they own house.

**Glenn:** That's a good point.

**Freddie:** It was always so disingenuous as a kid.

**Beth:** I totally forgot that that was a thing. Man, I'm stung by that. Like literally I survived without remembering that for years and years.

**Freddie:** I remember one year my soccer team was so bad that we won in the entire league best sportsmanship, which in like, this is a way of saying that we were the most gracious losers. We all knew it. We were at the pizza party being like, "This sucks, right?"

**Matt:** It's like you know who's never won the best sportsmanship? The winning team. So you know it’s abullshit trophy. By the way, how obnoxious would that be? It's like they win champion and also they win best sportsmanship. By the way by definition, they are the most improved, like they were pretty good, and then they won the whole thing.

**Freddie:** They won. By definition they won it so they must be pretty good. Fucking A.

**Anthony:** So like, yeah.

**Glenn:** I'm sorry. I don't know what to tell you. We don't really have sportsmanship trophies or anything like that, but we do have money, which is actually better than a trophy if you think about it.

**Yeet:** How about this? How about you keep your money, you keep your failure money, but in return, we get a rematch at a time and place of our choosing.

**Henry:** You got it.

**Ron:** Deal. That sounds like good business.

**Anthony:** In a different sport that's better on podcasts.

**Freddie:** So you're saying that Will will Yeet again.

**Beth:** Wow.

**Freddie:** Don't know where, don't know when.

**Will:** Don't you forget about Yeet.

**Anthony:** He says,

**Yeet:** Yeah. One day at some time, we'll come back with our best two out of three match. Maybe not when you expect it but definitely when you need it.

**Freddie:** I like that he leads the team off and as he's going off the football field, he puts his hand up, his fist up and it freeze frames all the way out. [crosstalk 00:38:27]

**Anthony:** Yeah, just as he freeze frames but the other four members of the team continue going into the locker room.

**Beth:** And they're like, "This movie doesn't hold up well."

**Anthony:** Yes. Turns out there's some problematic stuff about femininity.

**Freddie:** Glenn getting to keep all the money silently fist bumps and goes,

**Glenn:** Sucker.

**Anthony:** So Glenn goes back to Darryl like, “Yeah, he took the money. Weird.” Grant is walking to the Mountain Dew machine and pressing the button and no soda is coming out. And he just starts hitting the machine lightly at first and then harder and harder and harder, and at a certain point it becomes obvious he’s not about getting the soda.

**Matt:** I go,

**Darryl:** Hey, hey. Let me try my dollar bill. Is this a dollar bill machine. How does this-

**Grant:** Takes gold coins.

**Darryl:** Let's sit down but I don't think we need a soda right now.

**Anthony:** Yeah, okay. And he sits.

**Matt:** I sit down next to him.

**Darryl:** Hey, Grant kiddo. You want tell me what happened last night?

**Grant:** Yeah, I hung out with Yeet and... Yeah, no I just didn't. He's not for me, I'm good. It's we're fine.

**Darryl:** I'm sorry kid.

**Grant:** Yeah, no, it's good. I'm fine. How are you? There's a lot going on with your dad, your whole thing. And Paeden, that's weird. How are you?

**Darryl:** Yeah, I mean, you can tell there's a lot going on right there. Look, I mean, I'll tell you what you want, if you want to hear something from me, but I'm here for you. It's been wild and there's been a lot going on and I'll just say that personally, I feel like I've seen a change since that Fortnight where you went into the, I don't know what they call it, but that big bird thing was pretty wild.

**Grant:** Chimera?

**Darryl:** Yeah. I only thought of that because I went hunting with my dad, and I shot an animal, and I know that was a... It was a little tough. It was mostly just really the first experience I had with death. But yeah, you haven't been the same since then. It's been tough that we haven't had the time to talk, and we got the time right now so I just wanted to know what's going on with you.

**Anthony:** You said uh, actually roll Perception.

**Matt:** 15.

**Anthony:** So with a 15 you notice that when you said that was a little hard and you play off the hunting incident, he kind of looks away with that air of irritation.

**Grant:** But it was a little hard. It was a-

**Darryl:** Well, hey kid. Look, when I was saying I wasn't trying to compare. My point was I was trying to say that, I think if I went through what you did, I don't know how I would have been. I would have wanted to talk to my dad about it because my dad was there for me when I shot my first animal. Maybe it's just all things considered, it was a learning experience for me and I can't quite remember exactly what it was like back then. It was hard, but I think it was a little hard because I got to talk to my dad about it. I want you to know that you can talk to me and I want to hear what happened.

**Anthony:** So his irritation turns into something like, he just scowls and close his eyes and just rubbing his forehead says like,

**Grant:** What does hard look like to you even? What does that mean? I saw you vomit and shit. I saw you learn that your dad is all that and it just doesn't... It seems like water off of, I don't know. I don't even know what I'm saying.

**Glenn:** A duck.

**Darryl:** Thanks Glenn.

**Glenn:** Back of a duck, that's what... Okay, all right. Sorry, just counting money.

**Will:** Glenn comes back over to the bush where Ron and Henry are hiding says,

**Henry:** How's it going? Did he buy the duck thing?

**Darryl:** Look, I mean, what's hard for me? I mean, this is hard but you don't have to judge what you're feeling based off of how I'm feeling. When you grow older things are a little different. I might feel things a little less than I used to, because of just things have happened in my life. I don't think just because you see me act a certain way doesn't mean that that's the correct way to act. And this has definitely been hard, and I wish if there's people around or if your mom was here, I would talk to her. But I'm honestly just trying to get through all this and get us back home safe. I don't want you to be looking at me to think like that's the way. Don't worry about how I'm feeling in terms of knowing how you're feeling, and that's why I'm here to talk to you about it.

**Anthony:** Roll Persuasion.

**Matt:** That's a five.

**Freddie:** Okay. By the way, Glenn off in the distance is noodling around on the guitar and is singing Cat in the Cradle, and hopefully is giving our good friend Darryl here, a little Bardic Inspiration from afar.

**Anthony:** Bardic Inspiration is what? D4?

**Freddie:** One D8 that he can choose to add.

**Anthony:** Oh, D8.

**Matt:** I rolled a six so that would still only be an 11.

**Will:** It's like in Little Mermaid when they sing to her walls, when they sing to the [inaudible 00:43:16].

**Freddie:** [Singing]

**Will:** [singing] Don’t stop now. You gotta tell your feels.

**Anthony:** [singing] You got to love your son.

**Freddie:** That's some real bard moves there. You know what I'm saying? Sebastian was the bard trying to give Bardic Inspiration in Little Mermaid.

**Anthony:** Grant just goes,

**Grant:** Yeah, no, no. I get it.

**Darryl:** Tell you what, Grant. I'm not going to force you to talk to me. It's I trust you and you're obviously dealing with a lot, and I know I can't push you but I'm worried that maybe I'm not doing this the right way for you to feel open. I'll tell you what. If there's anything you want to ask me, I will tell you honestly. I will tell you the truth because I'm always going to tell you the truth. When I'm not telling you things it's I'm not trying to lie, and I'm not even trying to avoid it, I'm just doing what I think is best and trying to protect you from certain things right now. But maybe that's just not doing it. My dad always talked to me. If there's something that's holding you back, ask me and I'll tell you anything.

**Anthony:** Roll Persuasion again.

**Matt:** That one is a 17.

**Anthony:** 17, he scratches his cheek, and he cocks his head. He says,

**Grant:** Okay. So when I was talking to you the other night, he said something that I wanted to ask you about. He said that he was feeling like he couldn't feel anything, like there was nothing. But when he was in certain situations, he would feel something and it would make him be like, "Oh, cool. I'm here. I'm real." And that was scary to him. He didn't really feel like he could talk to anybody about it because nobody else knew how it felt to feel that way. I was like, "Yeah, my dad definitely has never felt that way, I feel like.” Have you ever- Has that ever... I don't know. It's stupid. I don’t- You know what? Forget it.

**Darryl:** No. I mean, to feel numb or that you can't say anything to anybody?

**Grant:** Yeah. Like you're not there. Like you were there and now you're not. That's like a thing that Yeet has.

**Darryl:** Yeah. I mean, I can't speak to Yeet, but of course. I think that's something that everybody like... I mean, you look. I mean, one of the greatest regrets I have is you never got to meet your grandpa. I don't know if you ever know exactly how... You've heard some stories about how your mom and your dad got together, but there's a reason why your dad never graduated college, like it was hard. When my dad died, I didn't know how to handle it. He died. He had cancer, and he was slipping away. He had brain cancer and I didn't want to go to college.

But he told me he was strong and he was going to make it. And when I was there freshman year, he went back to work. He wasn't supposed to go back to work, but I think he was just tired of being stuck inside. He shouldn't have been there, and he slipped, and he wasn't ready and he died and I wasn't there and I told my mom that I didn't want to go college. And yeah, I mean I was shut down. I didn't know how to feel for the longest time. And that's, it's normal. I think there's a lot of things that happen to people that you don't know how to feel. I don't know what's happened to Yeet. This world is crazy. I mean, there's like people are going into slavery when they're young kids. So God, I can't even imagine what's happened to Yeet. But absolutely.

**Grant:** What made that go away? When did you stop feeling like that?

**Darryl:** I mean, your mom. I mean, that's why we're together.

**Grant:** Oh.

**Anthony:** He immediately starts crying, not sobbing, but just like tears streaming down his face just immediately.

**Matt:** I grab him and tears start going down Darryl's face too. I go,

**Darryl:** Yeah, she's the best woman in the world. She knew. And honestly sometimes I feel like if I feel like I'm not good enough I wonder sometimes maybe she just stays stuck here because she was... I shouldn't say, you're too young for that. But your mom loves me very much and I love her very much, and yeah, she's the reason I got through it. It's never gone which is why right now I don't know what to do. I don't know if I should talk to my dad or the fact that it could be in some reason, but look kiddo, life's never going to get easier. Life isn't easy, but as long as you got people around that love you and I love you, you'll be able to get through it. You just got to hang on to the positive stuff.

**Anthony:** Grant nods at you and doesn't wipe away the tears and goes,

**Grant:** Thanks. Yeah, I love you too.

**Darryl:** Yeah. Hey, you want to just stay here and just like...

**Matt:** I'm kind of crying tears.

**Darryl:** Do you want to cry for a little bit? I think Glenn or definitely Ron would make fun of us. I’m gonna cry. Okay?

**Beth:** Wait. Are we still behind the bush?

**Will:** I was going to say, you hear a massive snotty teary sniffle from out of the bushes, and then you hear Henry go,

**Henry:** Fuck! [inaudible 00:48:19]."

**Matt:** I roll my eyes. I go,

**Darryl:** Goddamn I did not want Henry to hear all this. Hey Henry, you want to come cry too?

**Henry:** It's so beautiful!

**Will:** And then Henry just bursts into tears and hugs Darryl.

**Henry:** Sorry. I'll be quick. I'll be quick.

**Will:** I just hug Darryl.

**Henry:** I love you man. I'm so happy for you two. I'm going to go away now.

**Will:** Then Henry runs away.

**Beth:** You hear like a sob choked Ron sort of like say,

**Ron:** I would not make fun of this.

**Darryl:** Thanks Ron. Hey, Ron. I don't know if we are brothers, but you are

my brother. You know what I mean? I put my fist out.

**Freddie:** Glenn is just at the 20 yard line just throwing the ball to nobody, and trying to wipe his eyes while throwing the ball and is just like kicking the ball just like,

**Glenn:** Just practicing! Just practicing man.

**Darryl:** You know what I think we need?

**Matt:**  I pull out the magical barbecue that we haven't ever used.

**Darryl:** I think we should just grill up. Grant, you hungry?

**Grant:** Yeah. No, I'm always hungry. I would eat. I would eat.

**Darryl:** Hell yeah. What's your favorite steak?

**Grant:** T-bone. T for Grant.

**Darryl:** Hey, you guys want to go get some steaks and we'll cook these up?

**Grant:** Sure.

**Darryl:** No, I mean, everybody else. I was going to say, Hey, guys. Can you just all run off and get food real quick. I'm just going to say a quick thing to Grant.

**Henry:** Yeah, for sure. Come on, guys. Let's go get some-

**Ron:** You guys can take all the time in the world, bro.

**Glenn:** We'll go throw some gold at some of the people tailgating. Hopefully they're not too pissed at us for making their sports which sucks.

**Henry:** All right, yeah. But we're going to go find a local farmers market or something and get some nice grass fed beef, so I feel a little less bad about it and we'll get some organic veggies. Maybe you guys could finally try couscous. Maybe they have couscous here and I've been dying for you guys to try couscous. Let's go.

**Glenn:** We could do asparagus. Right, Henry?

**Henry:** Oh, yeah. And then our pee will smell great.

**Matt:** Gross.

**Glenn:** Henry, I always mean to ask you, what's the deal with asparagus? The big ones are bad, but the small ones are good.

**Henry:** It's all about how you roast them Glenn. You got to get olive oil on there, a little salt, a little pepper. There's this great website called Bon Appétit . I'm pretty sure nothing bad has happened there since we've been in the Forgotten Realms.

**Freddie:** Trails off as we go looking for food.

**Matt:** I just go,

**Darryl:** Hey, Grant. Sorry, everybody kind of showed up. I just want to know it doesn't have to be fixed right now. If you ever want to talk again, and you just need me to be there, this is not a one time thing. Okay?

**Grant:** Okay.

**Darryl:** Hey, I love you.

**Grant:** I love you too. I appreciate it.

**Darryl:** All right, let's go. I don't want to eat nothing but couscous so let's get over there and-

**Grant:** I don't want to eat couscous.

**Darryl:** Yeah, we got some red meat so let's do this thing.

**Matt:** I walk off and I follow them. I put my arm around his shoulder too.

**Anthony:** His shoulder tenses up but he doesn't take off your hand.

**Darry:** You too old for your big man? Too old for your big man?

**Grant:** Oh, God. Don't do this. Don't do this dad.

**Darryl:** You want to hold my hand?

**Grant:** I don't want to hold your hand. That's even worse.

**Darryl:** All right piggyback ride. Don't even tell [crosstalk 00:51:14]

**Matt:** And I grab him and I throw him on my shoulder.

**Grant:** No.

**Darryl:** Eagle. Come on, put the eagle.

**Matt:** I start sprinting with him.

**Anthony:** No. And the second you start sprinting with him, Yeet Bigly comes back out of the locker rooms, and he goes,

**Grant:** Dad, dad, dad. No, put me down. No. Dad, dad, dad, dad.

**Darryl:** I can't put down a champion.

**Matt:** I start spinning.

**Anthony:** Oh, no. He just face palms with both of his hands as you just spin him around. He goes like,

**Grant:** We can never come back here dad. Dad we can never come back.

**Matt:** I can't hear him because I think I'm screaming too loud. But then I stop right there and was like,

**Darryl:** Oh, wait. Did you actually want to talk to Yeet?

**Grant:** No, I just I didn't want him to see-

**Darryl:** Do you want me to go back or should I keep going this way?

**Grant:** Just keep going. Keep going and do not look back.

**Matt:** Okay. I start running after everybody again.

(singing)

**Freddie:** By the way, there's a little post credit scene for this episode, so you should probably stick around. Actually, there's always a post credit scene. It's like a little blooper thing. It's great. It's a lot of laughs. It's a lot of fun and something that doesn't make it into the episode. You should be sticking around. Why aren't you sticking around? You can't hear me talk about how this show is Matt Arnold as Darryl Wilson. Anthony Burch as our DM. Will Campos is Henry Oak, Beth May is Ron Stampler, and myself, Freddie Wong as Glenn Close. The theme song outro is All Right by Maxton Waller.

**Freddie:** This show by the way is supported by a Patreon full of people who put all you freeloaders on their back. So if you do see them on the street, give them like an appreciative nod. People like Eric Whitworth who as I am told is 20,000 Leagues Under the Sea right now, Play Gono, Eric Ortiz, Holger Anderson, Connor Alexander Bevins, Brez Fez, Pete Whitehead, Rila Blue, Craig Elder, Jonathan Knapp and Dobton. We got a big ole list of bonus content we're working on at the moment. We have the Rocks Rock EP, which we've been talking about and it should be wrapping up in the next few weeks or so. We're probably going to give you a little taste of that madness on this podcast, so keep on here for that.

**Freddie:** We have a Walter and Paeden adventure where Anthony will play Walter and Paeden, and the rest of us will be some sort of Hydra DM. We have a Star Wars adventure. It's just a whole slew of good gumbo cooking and when that stuff comes out, it'll go to all of our Patreon supporters at every level and that's on top of the boatloads of bonuses Patreon supporters already have access to. If you want in on this action that's @patreon.com/dungeonsanddads. But let's say you don't want in on that action. That's fine I guess. Head on over to dungeonsanddaddies.com. Get in on that merch action instead.

**Freddie:** We just restocked a bunch of pins and stickers. The You Are Enough As You Are pin is also back in stock, and we were able to make a nearly $2,000 donation over to NAMI, the National Alliance on Mental Illness because of the sales of that pin. So check out the store, check out our Twitter @dungeonsanddads, and check out our subreddit @r/dungeonsanddaddies. By the way, this episode title comes from another podcast called Talking Sons. It's a Dungeons and Daddies fan cast. They even occasionally have us on as guests. They talk about episodes as they come out. So if you're looking for a way to fill a daddy shaped hole in your heart, check out Talking Sons, they’re a podcast, you can Google it. You're old enough to figure that out. Next episode is coming at you July 21. We will see you then.

(singing)

**Anthony:** As the sun sets over the town of Ballsdeep, you share a nice meal and somebody tells a stupid joke, and Grant permits himself-

**Beth:** What's the stupid joke?

**Freddie:** Well, I got one. I got one.

**Matt:** All right, Glenn. Go.

**Freddie:** Glenn goes like,

**Glenn:** Hey, guys. This is a good one for the kids. Yeah. How old are you again, Grant?

**Grant:** I'm 12.

**Glenn:** Yeah, you'll like this one. Why does Ariel from The Little Mermaid wear seashells?

**Grant:** I don't know.

**Glenn:** It's because B shells are too small and D shells are too big.

**Darryl:** Glenn.

**Glenn:** Get it?

**Grant:** No, I get it.

**Glenn:** I'm sorry. Do you get it?

**Anthony:** Grant just grimaces like “Eww that's gross.” But even that Darryl can notice is more emotion that he's... There's something positive that he has expressed. At least it's something.

**Matt:** There's clearly another joke that somebody else told that wasn't that bad that he laughed at is what you're saying.

**Anthony:** Yeah, maybe.

**Freddie:** It's a good joke. What do you mean?

**Will:** It’s a classic joke.

**Freddie:** It's like a classic joke man. It's a good joke.

**Beth:** I don't think that B shells are too small.

**Will:** No, he's saying for...

**Anthony:** Yeah, mansplain the titty joke to Beth.

**Will:** All right.